



# The GW HATCHET

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Monday, October 28, 1991

## University offers pre-doctoral fellowship to attract minorities

by Jennifer Chait  
Hatchet Reporter

Two minority pre-doctoral fellowships were awarded for dissertation research and writing in GW's new Minority Graduate Fellowships program.

The program takes into account academic performance, personal recommendations and future potential in a selective academic division.

The award's two recipients, Beatriz Betancourt Hardy and Eileen M. Hayes, were the first to receive awards under the new program.

According to Vice President for Academic Affairs Roderick French, the program is an important one because it reaffirms the University's commitment to new and expanding programs in furthering minority higher education.

"The program was first talked about four years ago and we

finally found the funds to do it. The money will help because it is a chance to finish the last years of higher education (dissertation) when typically other scholarships and educational funds run dry," he said.

French added, "The University is committed to improving the horrible higher education statistics of minority Americans and will hopefully be able to offer even more graduate study aid each academic year."

The recipients were drawn from a large, highly-qualified applicant pool who had responded to the nationwide scholarship announcement.

Hardy, whose major is early American history, is a 1983 honors graduate of Goucher College and earned her MA in American history from the University of Virginia. Hayes is

(see SCHOLARS, p. 7)

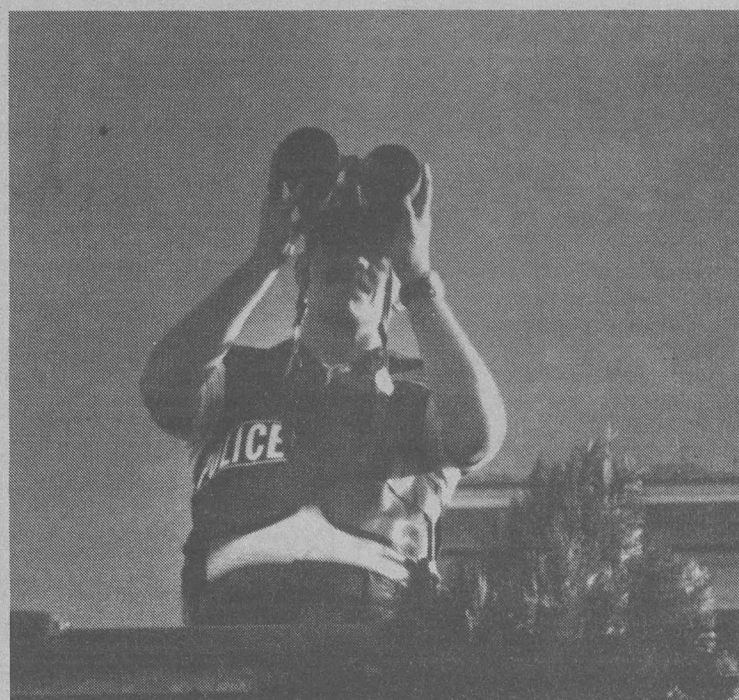


photo by Adam Sidel

A POLICE OFFICER SCANS the street from the roof of Samson Hall in anticipation of President Bush's visit to Lisner Auditorium for a performance of *Ballet Folklorico* yesterday.

## FRIGHT NIGHT



Costumed students ride on a float as part of the parade.



Photos by Adam Sidel

Many students went all out to dress for the occasion.

## Ghouls, freaks and witches take to the street for 'Mall Crawl'

by Jessica Southwick  
Hatchet Reporter

For those of you wondering what was going on as freaks and ghouls filled the streets Saturday night — five days before Halloween — there's an easy answer: Mall Crawl & Fright Night 1991.

The night was perfect for ghostly gallivanting as a crowd began to gather in the park adjacent to the Gelman Library (the Gelman Park) after dark.

The stars shone on black cats prowling nonchalantly with Minnie Mouse and a bumble bee. A slight chill hung in the blue-black sky, as attested by freshman Alicia Fansmith, dressed as if she had stepped straight out of *Dangerous Liaisons*

"It's not very warm in a low-necked gown," she said, adding, "But I love dressing up. I always go all out for these things." And all out she went — later that night she won free round-trip airfare anywhere in the continental United States, donated by GW Travel, for having the best costume.

At one point, a group of fraternity members showed up as Romans dressed in traditional toga garb.

"I'm having a great time and I dig linen," Phi Sigma Kappa member Mike McKenzie said.

At approximately 8:45 p.m., the parade to Mitchell Hall began. Led by two police cars, yellow lights swirling, and a van from MIX 107.3, the caravan of creeps began.

Freshman Vince Tolentino

marvelled at the sight. "It's wild and crazy here. We've got the radio station . . . it's a larger crowd than I expected," he said. The parade picked up people en route.

On arrival at Mitchell, the parade metamorphosed into a throng of students. A room strobing and pulsing with red light and loud music waited for dancing mobs. A haunted house warned those waiting in line of horrifying things within, as screams emanated and people emerged white with fright.

According to Program Board parties chair Amanda Fugazi, Mall Crawl & Fright Night organizer, the projects were put together and paid for by 107.3, Mitchell Hall Council and the Program Board.

## PSU stages protest of CIA recruitment

by Scott Maikkula  
Hatchet Staff Writer

The Progressive Student Union organized a demonstration Oct. 24 in the park adjacent to Gelman Library to protest the Central Intelligence Agency's recruitment of students on GW's campus.

"The CIA does not belong on a college campus," PSU member Brad Sigal said, adding that the PSU believes the CIA has forfeited its right to recruit on campus because "the CIA has continually been involved in illegal activities around the globe."

Former CIA agent Gordon Chapman, who spoke at the PSU protest, said he was recruited into the CIA after he graduated from college and then quit after he learned of secret bombings in Laos. "I beg all students here — do not accept the lies of the CIA recruiters," he said.

The *Covert Action Information Bulletin* Editor Lou Wolf said at the rally that the CIA's domestic operations are becoming as important as foreign ones. "(The CIA) is working against you right here at home," Wolf said.

The CIA is more involved with GW than only the Officer-in-Residence program, Wolf said, adding that he believes that there is CIA-sponsored research on campus.

CIA spokesman Mark Mansfield said he did not know whether or not research was taking place at GW. But, he said, the officer-in-residence program, which began in 1985, "has absolutely nothing clandestine about it."

Because the CIA does everything in secrecy, Sigal said, the PSU wanted to call attention to the CIA on campus. PSU posters advertising the event said the CIA's recruiting violates GW's sexual-orientation policy.

Wolf said he believes there may be CIA "spotters" on campus. Spotters, Wolf explained, are people paid to locate potential agents for interviews. Mansfield said the CIA receives resumes from students, often submitted to the CIA through agencies.

According to Mansfield, the CIA receives more than 200,000 "expressions of interest" each year, many of

(see CIA, p. 13)

## INSIDE

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British vocalist Lloyd Cole perfects his solo style with new release, "Don't Get Weird on Me, Babe"

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Men's soccer pummels Bonnies, 6-1



## Devil's Advocate

# When paying out the wazoo, your wazoo deserves Cottonelle

Living large: a tale of GW's residence halls.

Nobody questions that GW's dorms (yes, I call them dorms and I call fraternities frats) are superior to 95 percent of all other college dorms. I have willingly paid (through my parents' generosity) out the wazoo for four years to live in a wonderful Darwin-like sequence of residence hall evolution — Thurston, Madison, FSK and Munson.

But just the other day as I showered (because all good thoughts come in the shower), I decided to take a closer look at what GW's dorms are all about.

The most obvious benefit of our luxurious complexes is the absence of hassle. No landlords, no complicated leases, no furniture to buy (except the

occasional carpet and couch), no summer subletting. Responsive maintenance people, weekly toilet scrub and sweep-up and solid security provide added bonuses to the dorms. Everyone likes to whine about the RAs, but let's get real, how bad are they? The only time an RA has ever seen the inside of my room is when I wasn't there.

One time sophomore year I had my belongings violated, but aside from the lone incident, and the occasional bullsh--hit charge at the end of the year for a hole in the wall that's been there since 1974, the dorms have been pain-in-the-ass-free for me.

But now for the nitty-gritty. This year, in Munson, my roommate and I are paying a combined \$8500 for rent —

that's for eight months (for all you people who don't understand your math professors, that's \$1060 per month). That's \$1060 per month for a no-bedroom, one-bathroom, kitchenette room. Now, I'm no wizard, but just upon inspection, the figure seems a bit out of proportion — even for D.C. standards.

In The Statesman, people have two bedrooms, one bathroom, a full kitchen, a dining room and a living room for about the same price. For approximately \$1600 per month, you can get two bedrooms, two bathrooms, etc., plus a balcony in The Winston House. Also, the building has a weight room, a sauna and a library/ event room. The Letterman House has a pool and The Dakota,

while the most expensive of on-campus off-campus housing, has extensive luxurious accommodations, including a washer/ dryer set in each room.

Now, why can't GW's dorms offer a few more features for the big ticket price? For starters, how about offering cable to all residents? Everybody in the District and their sister now has cable, but all I can get is C-SPAN in Munson's basement. Oh, yeah, there's a party in the making — a mildew-smelling room, a soda machine, a bunch of people doing laundry and a little news to boot.

And while they're at it, I think GW should throw in a Nintendo to every room.

Let's go for wall-to-wall carpeting and microwave ovens, too. And I think every residence hall needs a pool of some sort somewhere in the building. I don't care if it's a six-square-foot pool on the roof of the building, I think the price demands some kind of swimming area. Maybe even a Jacuzzi in the basement for a little relaxation while you're

waiting for your laundry.


I think photocopyers in all the dorms would be a nice touch, as well. And how about complimentary newspaper delivery? And a continental breakfast each morning would be plenty nice.

While rooms come mostly furnished, much burden could be alleviated if dishes, pots and pans were provided. One major renovation to all rooms is to have all air conditioning and heat controls IN the rooms. I don't need the University deciding what the temperature in my room is — it's like some kind of Big Brother thing.

While I think my requests are humble, if none of the above can be satisfied, I respectfully ask, at the very least, that we get rid of that horribly scratchy toilet paper and replace it with Cottonelle? While I'm sure my requests are a pain in the ass, I don't think I deserve one.

-Jeff Goldfarb

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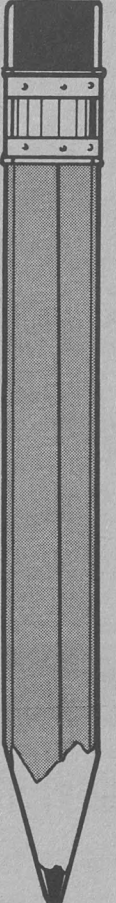
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# Committee to grant stipends

*\$1000 awards, University honor code discussed at joint meeting*

by Danielle Noll  
Hatchet Staff Writer

The Joint Committee of Faculty and Students announced they plan to select a committee to award seven \$1,000 stipends to students making extensive contributions to student life, at their Friday meeting.

The seven-person committee of administrators, students and faculty will develop criteria for the award recipients, according to Dean of Students Linda Donnels.

Although the administration has budgeted money for the stipends, no funding for advertising and promotion is available, Donnels said. A subcommittee composed of Donnels, student co-chair Matthew Moog and graduate

student Christopher Speron was formed to investigate sources of available funding.

Lou Reynolds, director of graduate student enrollment and support services, responded to concerns raised by the committee regarding graduate students' feelings of disenfranchisement.

Reynolds suggested a typical problem on college campuses is that graduates feel less a part of the University than undergraduates. She said part of this problem can be attributed to the fact that graduate students typically spend less time on campus and therefore are not aware of the resources available to them.

"Graduates are often left out of the communication aspect at a university," Reynolds said. "At GW, there is little

communication between schools about graduate students."

Some of the committee's ideas for improving the situation included the publication of a graduate student newsletter and the formation of a faculty network that would enable students and faculty to attend different events throughout the year.

The committee plans to consider ideas for a faculty-student network and plans to invite a representative of the Graduate Student Initiative to the next meeting Nov. 22.

SA Vice-President for Academic Affairs Monica Risam and SA Sen. Eric Strucko will present a written proposal for a student honor code based on the Vanderbilt model at the next meeting.

## Campus Watch to start in spring

by Shannon Brown  
Hatchet Staff Writer

The Campus Watch program will operate Friday and Saturday nights next semester from 10 p.m. to 3 a.m. in three areas that have been designated as "at risk," according to Interfraternity Council President Aaron Kwitken.

The three areas will be patrolled by three groups of three volunteers — a sorority member and two fraternity members. All volunteers will undergo a training program before they go out on patrol, Kwitken said. In addition, a dispatcher will be in constant contact with both the groups and campus police throughout the night, he added.

"We have formed a planning committee, composed of fraternity members and members of Delta Phi Epsilon (sorority), to determine the logistics of (the Campus Watch)," Kwitken said.

The committee, which meets biweekly on Tuesday nights, acts in an advisory capacity to work out the details of the Campus Watch, including when it will operate, and how the operation will recruit people and funding, Kwitken said.

"We've received (verbal) commitments from most of the Greek organizations," Kwitken said. "This week we're going to ask them to sign a contract to definitely provide service."

The committee, which has convened twice, has worked out rough plans for the program, including a start-up date in the spring of '92, he noted.

"It's a pilot program. What we have next semester may very well be different from what will be after that," Kwitken said.

With the committee in the process of writing a constitution (see WATCH, p. 13)

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# MUSLIM STUDENTS ASSOCIATION

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# EDITORIALS

## A watchful eye

The Interfraternity Council must be commended for its diligent efforts thus far to get its proposed Campus Watch program off the ground. This much needed program will be of great benefit in improving relations between GW and the Foggy Bottom community.

That relationship has not been much to brag about in recent years. The Foggy Bottom Association, however, has indicated that they are willing to work with the IFC on the Campus Watch program and they may even help fund it. Campus Watch recognizes it will be covering off-campus areas in the community and not strictly the GW campus. In return, Foggy Bottom recognizes that the program is valuable to the community at large and is doing their part in it. This could be the start of improved relations between GW and Foggy Bottom.

Of course, another obvious benefit of the program will be the increased security on campus. Volunteers involved with Campus Watch will walk the streets of campus on Friday and Saturday nights looking for any criminal or suspicious activity. If they spot anything out of the ordinary, they will be able to use their walkie-talkies to report it to campus security who can then investigate the matter. Everyone will benefit from the increased security.

One aspect of Campus Watch that needs special recognition is that IFC pulled it off without the support of the University. It isn't that GW doesn't approve in principle with it, but they are not willing to accept any liability for it. Not to be deterred by this, the IFC is going ahead with their plans to implement the worthwhile program. In time, it may even be independent of the IFC.

All too often GW and the Greek-letter organizations have been the unfair recipients of criticism and complaints from our Foggy Bottom neighbors. The Campus Watch program is trying to improve those relations, and in a way that is valuable to all involved. Once again, the IFC is to be congratulated for this program. When it begins in the spring, surely the entire community will be grateful.

## National disgrace

In last week's open primary election for governor of Louisiana, ex-Ku Klux Klan Grand Wizard David Duke garnered 32 percent of the vote — enough to force a runoff election next month between him and former-governor Edwin W. Edwards, who received 34 percent of the votes.

As an incumbent three-term governor, Edwards was voted out of office four years ago when he lost to Buddy Roemer, who only received 27 percent of the vote last week. So how Roemer's votes are divided up in the runoff election will determine who will become the next governor of Louisiana. Understandably, citizens were disappointed and skeptical because Edwards was brought up on corruption charges, despite that he was eventually acquitted. But how 32 percent of the voters support Duke is completely incomprehensible. It may be a classic case of choosing the lesser of two evils, but there can be no choice but to support Edwards in next month's election.

Duke is unfit for any public office, let alone governor. He currently serves as a state legislator, and that is as far as his political career should ever be allowed to grow. Membership in the KKK is not the sort of resume material any office holder in this country should ever have — and Duke was the highest-ranking official in the bigoted organization. The Klan, known for lynchings, burning crosses and all-around hate of people because of skin color or religious preference, is hardly representative of American ideals as established in our governing documents.

Granted, they do things a bit differently in the South, and Louisiana is clearly no exception. But when 32 percent of a state's voters support an ex-Klansman to lead their state, the nation should worry.

When Louisiana votes next month, there can be no choice but to vote for Edwards, even if it is only a vote against Duke. Edwards' experience as governor works in his favor, but more important is his lack of experience in white supremacist and Nazi groups.

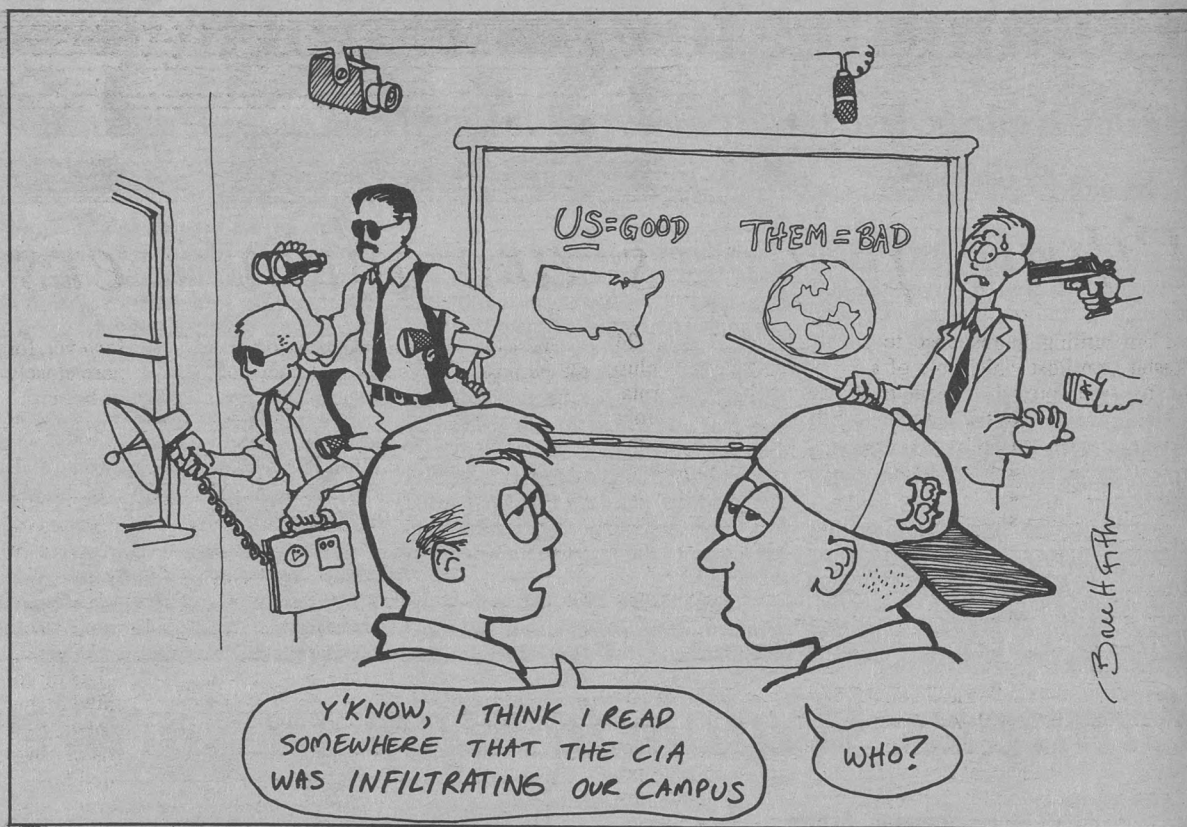
Louisiana doesn't seem to have any particularly worthy candidates for its gubernatorial election this year, and has no one to blame but itself. To keep any semblance of respectability, however, it must choose Edwards, who is foremost among the inadequate. Duke is beyond inadequate; he is just plain unacceptable.

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## LETTERS TO THE EDITOR

### Anita Hill

Congratulations to Anita Hill. She has prevailed. She has opened the floor for debate on sexual harassment and acknowledged its existence. The U.S. Congress is aggressively pursuing legislative means of curtailing sexual harassment. Americans, men and women, are being sensitized to the opposite sex and learning that sexual harassment is not acceptable behavior in the workplace. And we, as Americans, have Anita Hill to thank for this. It is now in the hands of each and every American to educate themselves and others on sexual harassment.

Unfortunately, some Americans have not been able to comprehend the significance of the Thomas hearings — Mr. Lauf is no exception. In his letter (GW Hatchet, Oct. 24), he failed to even mention the basis for these hearings — SEXUAL HARASSMENT. He has expressed disgust for Anita Hill, disappointment due to preempted television and a societal need for women to look for real sex! Meanwhile, he failed to address the topic at issue. Instead, he chose to verbally harass any and all who opposed Clarence Thomas, women in particular.

Mr. Lauf must realize that although a 52-48 vote favored the confirmation of Thomas, there were f-o-r-t-y-e-i-g-h-t senators that voted against his confirmation. This was not a "lynching of Clarence Thomas" — this was a quest for the truth. The senators sought to find the truth, to ascertain whether or not Anita Hill had been harassed by Clarence Thomas. After being presented with the facts, forty-eight senators believed that there were sufficient grounds for not confirming Clarence Thomas. At this point, I realize that nothing short of

retirement or death, will remove Clarence Thomas from the Supreme Court, but I do believe that the close vote says volumes about Anita Hill's claims. The publicity and debate of this hearing will make men think twice before they attempt to sexually harass a female supervisor, coworker or subordinate.

Mr. Lauf's letter is one of the saddest things I have seen in the Hatchet. The purpose of higher education is to provide the tools with which students may open their minds, expand their thinking and form individual and personalized opinions. I fail to see where Mr. Lauf ever expanded his own mind, or formed a personalized opinion. He simply reiterated the thoughts and opinions of others without ever saying anything in his own words. And I beg of him to explain how he was able to decipher such a clear truth from Thomas' testimony and such absolute fantasy from Hill's testimony. Is it because she is a woman that he immediately discredits her testimony? Does he not accept the existence of sexual harassment? Mr. Lauf, I highly recommend that you reassess your ideas and perhaps construct some informed ones if you aspire to hold a career — women are an integral part of society and the workforce, the fruition of your own hopes and dreams may very well rely on one of us.

-Margaret Lawrence

### Lighten up

I would like to reply to the letter "Kudos Clarence" by Scott Lauf which appeared in the Oct. 24 issue of the Hatchet. First of all, I think our community should congratulate Mr. Lauf and those like him who champion

the cause of freedom — the freedom to hate and denigrate. Without charlatans wrapped in flags shouting epithets, we might never come to value the true meaning of our freedoms.

Mr. Lauf, I join with you in being thankful that the Senate hearings are over. Judge Thomas' confirmation hearings were not only damaging to him, but to our faith in the political institutions of our nation. I am afraid, however, that the "circus" you speak of is not over. Your letter demonstrates that there are many willing to pick up the gauntlet of racial and sexual hatred thrown down at the hearings.

Winston Churchill was most certainly correct in demanding that "we must never cease to proclaim in fearless tones the great principles of freedom and the rights of man." Which great principles and rights of man do you honor with insulting and offensive language? While you are most certainly entitled to express your opinions, Mr. Lauf, your choice of hateful language is both deplorable and counterproductive to any rational discussion of issues.

Mr. Lauf, you have my genuine sympathy that the Thomas hearings interrupted your weekend of watching sports on TV. Indeed, the Senate's responsibility of "advise and consent" should never preempt football. I can only speculate whether you fancy yourself clever and intelligent for your use of hateful and insulting language. Frankly, I do not.

-Richard Lein

### CIA is A-OK

My immediate reaction to Amy Denhart's column on the CIA (GW Hatchet, Oct. 24) was, "So what?"

(see CIA, p.5)

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# OP ~ EDS

## Ethnic prefixes are misnomers

I am writing in response to an article in the Oct. 24 Washington Post which told of a European-American club that has been formed at Anaheim High School in California.

My last name, Hoyt, is of German-Irish descent. John Hoyt came to the United States and settled near Cape Cod in the year 1628. My mother's maiden name, Adams, is of English descent. Henry Adams, the great-grandfather of the honorable John Adams, settled in this country in 1636. When my ancestors came from England and from the European continent, they obviously came for a reason. When they arrived in this great land, they did so under the premise of new found freedoms and liberties. They came here to be Americans.

Given this lineage from which I descend, one might call me the "super-typical white Anglo-Saxon Protestant." One may call me an Irish-American or a German-American. One may call me an English-American or a European-American. However, I prefer to think of myself as an American, forget the prefix. It's a fact that my family does come from Europe, it's a fact that my family is Christian, and it's a fact that my surnames come from countries other than America. Nevertheless, when my ancestors came to this great land of ours,

*Bryan E. Hoyt*

they became the inhabitants of a new land. They had left their old homes and had gone to live somewhere else. America was their home now and this is where they would stay.

The Fourteenth Amendment, which settled the issue as to who was a citizen of the United States, was added to the United States Constitution July 21, 1868. Section One of the Amendment states that "All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States of the State wherein they reside." In the first cases to be tried under the Amendment, the Slaughterhouse Cases, the court held that as a citizen of the United States of America, one was guaranteed certain national rights that were not to be denied by the state governments. In order to secure these rights, one must fulfill one requirement: one must be a citizen of the United States of America, either born or naturalized.

These two issues may appear to be unrelated. However, for the purposes of this editorial, they couldn't be more closely related. I bring up the issue of my family's heritage because I am proud of my family name and of the places from which my family came. To say that I am proud of my European ancestry is no misdeed. There is nothing wrong with staying in touch with one's culture or birthright. But by referring to one's self as an African-American, Asian-American or as a European-American, one is missing the true greatness of America. As demonstrated by anyone's family tree, the United States is made up of immigrants, millions of different people who have come here from millions of different places. One need not identify himself as an African-American, Asian-American or European-American to remind us of his heritage or culture. It is an inherent fact in the United States that everyone who is a citizen of this country is of foreign descent. An American is the descendent of citizens of other countries. Therefore, if one is a citizen of the United States, one is guaranteed the same fundamental rights as every other American (this is true only following the court's ruling on the Slaughterhouse Cases). We have these rights because we are Americans, not because of where we came from. Why not be truly correct and call ourselves just Americans?

The article in the Washington Post provided the final resolve I needed to express my views on this matter. Anaheim High School, it appears, has formed a "European-Americans" club. This club is supposedly the "beginning of a new era altogether when . . . whites accept a role as one of many American minorities and politely seek their share of the pie." Even though this is meant to be an attempt to ease the conflict between the different peoples in America that are evident on the GW campus, I see it as quite the opposite. As stated before, it is a given in America that everyone is of a different background and the forming of clubs to point out that white people came from Europe, that black people came from Africa and that Asians came from the Orient is totally absurd. We are Americans, citizens of the greatest nation on the face of the planet, and we should be proud to be so. The fact that I'm proud to be an American is not forsaking my culture, it means exactly what it says, I am proud to be an American who is guaranteed the same rights as every other American.

*Brian E. Hoyt is a senior majoring in economics.*

## MORE LETTERS

(CIA, continued from p.5)

Recruiting at a top university like GW seems like a sound hiring tactic and asking "professors and other outside experts" to review CIA estimates reassures me that all intelligence work is not conducted under dark shrouds of secrecy. I'd trust any of my political science professors to make policy over Oliver North every time.

Organizations can encourage corrupt people and can be used to pursue twisted political objectives. I don't doubt the CIA spied on 1960s protesters and Richard Nixon's attempt to save himself from Watergate with the CIA is well known. But this does not mean anyone associated with the CIA is by definition a morally-corrupt individual, even if they do not reveal all their sources.

To reduce the abuse and corruption common to intelligence and law enforcement organizations, the United States rejects draconian methods. Communist Russia had the KGB, but the United States has the CIA, the FBI, the IRS, the DEA, the National Security Agency, the Secret Service, the SEC and an investigative arm of the postal service, just to name a few. Several, if not all, of these organizations have been accused of corruption and abuse of power, but I rest easier knowing there's no Big Brother watching me.

I hope Ms. Denhart gets to debate a

CIA member (I am not one) because, as she says, "there's a lot more to learn," including the fact that the same reasons GW forbids KKK and Nazi Party recruiting on campus do not apply to the CIA.

*-Charles Lundy*

### Senate seats

The SA Senate Committee on Rules is now accepting applications for a senator from the School of Education and Human Development (SEHD). This vacancy has arisen due to a resignation. As of this resignation, SEHD has no representative in the Senate, and we would like to change this as soon as possible. If you are an SEHD student, and interested in representing your fellow students, please pick up an application. The "Senate Vacancies Application" is available in the SA office (Marvin Center 424) and must be submitted by Nov. 8 at 5 pm. Please enter "SEHD Senator" on the application and an interview with the Rules Committee will be scheduled. The applicant selected by the committee will be recommended to the full Senate in mid-November.

In addition, there are still two seats available for first-year graduate students. These two positions have non-

voting status in the Senate. For these seats, please write "First-Year Graduate" on the application. No deadline has been set for these two positions, but they must be filled as soon as possible. If you are at all interested, please submit an application. We look forward to meeting with you.

*-SA Senate Rules Committee*

### Safety at GW

I would personally like to commend Paul Connolly on a moving and brilliant from the heart look at crime in this city and how it affects each and every one of us (GW Hatchet, Oct. 17). We, as students, often overlook the harsh realities of living in Washington and go about our business as if we were immune to their consequences. Paul, your story will certainly not be forgotten and it is one which through a graphic experience will hopefully serve a purpose of educating others. We all must take a little more time to appreciate how lucky we are not to have had to learn the hard way as some of the more brave among us have had to. Paul, your friends are with you and no one will ever cease to remember this event. It would be too dangerous not to.

*-Cory Caouette*

## Understand context of German situation

I would like to respond to Jodi A. Felberg and Nathan C. Martin's opinion piece titled "Germany must reassess and improve treatment of minorities" (GW Hatchet, Oct. 21) and clarify their subjective and one-sided arguments.

I am a German citizen who has been studying in the United States now for three years. Whereas I follow the news about the recent racial attacks in my home country with anger and disappointment, I also make an attempt to explain and understand the situation and its sources. It does not help me to listen to extremists and one-sided views.

I understand the sentiments of many Americans against the idea that Germany puts asylum seekers into camps. The word "camp" alone is associated with concentration camps that cost millions of lives and brought so much misery to the world.

One could argue that Germany has not learned its lesson and is opening up camps again, this time for political refugees. The association between the concentration camps and the refugee camps is drawn very easily. However, making the association and believing that the association exists are two different things.

*Stefan Weiss*

The United States has detention camps for illegal immigrants in Florida and other states, but nobody associates those with the German camps during the Hitler regime. Nobody associates the cases of inhumane conditions for U.S. prisoners on death row, as reported by Amnesty International, with concentration camp conditions. Nobody states the statistics that clearly show that death sentences in the United States are more likely to be given to blacks than to whites in cases where the sentenced prisoner murdered a person of the opposite race.

I could go on and on about cases involving the treatment of minorities in the U.S. without trying to distract from the situation in Germany. Yet, I think, we always have to analyze events in their context.

When I was home this summer I found many young East Germans prejudiced and uneducated about the problem of the influx of foreigners. Their disappointment with the West German government's unfulfilled promise of economic well-being and their identity, confused by 40 years of communist rule, are truly the reason for the increasing violence against foreigners.

The racial attacks cannot be justified for any reason. They are criminal acts and have to be prosecuted by the authorities. Any acts against human rights have to be punished.

Yet, I disagree with Felberg and Martin's belief that "Germany's

youth lack an internally generated sense of moral right." The people who are attacking foreigners lack a sense of moral right, and more than that, they are criminals. But the majority of the German population is well-educated and knows that these attacks are a shame for the whole nation and cannot be accepted.

Notwithstanding, the German immigration law is one of the most open of any country in the world, which is one of the reasons why the number of asylum seekers is steadily increasing. The German constitutional law grants asylum to every political refugee and nobody is going to change this right. However, increasing numbers of asylum seekers, who have mainly economic motives for seeking refuge and want to take advantage of the governmental benefits granted to them once they arrive in the country, create social tensions.

This can only be resolved by giving enough foreign aid and humanitarian help to the countries where the refugees come from and I think that Germany does its fair share in this respect. The authors state that "... too often German aid has also hesitated to cross borders." Germany is in fact the biggest lender to the Soviet Union and other East European countries today. In contrast, the United States prides itself many times with its huge sums of foreign aid money, but it is giving one of the smallest percentages of its GNP as foreign aid compared to other industrialized nations.

It is pretty easy to send a couple million dollars to some faraway underdeveloped country and feel good about this "human act." But what if we are asked to give a quarter to the poor homeless on the street who has no work and no place to stay. We can send a check to a homeless shelter but we do not want to have them begging in our front yard. We get cautious as soon as humanitarianism affects our very own lives. This is a problem in any wealthy country, including the United States of America.

The current situation in Germany can be seen in any light you want to put it in. The fact is that the government has to find a solution for the growing tensions and the worsening economic situation. Germany, as one of the wealthiest nations, has become the refuge in Europe for many people from the collapsing communist countries and countries with growing economic misery.

Wherever a rich country shares borders with a poor country, problems arise. The United States just recently put up metal fences to protect itself from an influx of Mexican immigrants. We cannot sustain our economic wealth without creating better circumstances for our neighbors; not in Germany and not in the rest of the world.

*Stefan Weiss is a senior majoring in international business.*

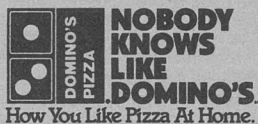




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# Phone registration undergoes changes

by Chris Gorman  
Hatchet Reporter

The Office of the Registrar has implemented a touch-tone phone registration system which will be available for use during spring registration in an effort to ensure greater accuracy and minimize student wait while registering for class, according to University Registrar Matthew Gaglione.

The system will enable students to choose their schedule without operator assistance by entering their social security number and personal identification number (PIN) on their telephone keypad. Classes are then selected by typing in course numbers, section numbers and a variety of class information, Gaglione said. Instructions are given over the phone by previously taped voice commands.

"With the old system there were problems because operators would give out crazy information that wasn't true. With the new method of registration problems with human interpersonal relations or . . . basic language difficulties will be avoided," he said.

Gaglione said 36 operators are still available for those students who have rotary phones or wish to speak to an operator.

With the new system, 48 registration lines will be open, as compared to the 36 which were open in the fall.

A sample registration is contained in the spring schedule of classes, but Gaglione noted a few errors in the schedule.

Registration is only from 7 a.m. to 9 p.m., not until 11 p.m. as the schedule indicates. Also, the bulletin says students need at least one credit hour completed to register Nov. 14 and Nov. 15, but that figure should be zero.

The touch-tone system has already been tested by approximately 40 students, administrators and advisers. "The opinions were mostly positive," Gaglione said, but ranged from "it's good because only you (the person registering) can screw it up" to "it's too impersonal."

The new system was purchased approximately three months ago from EPOS, a voice-technology company in Auburn, Alabama. "EPOS is a forerunner in the voice-technology department . . . they were far and away the best choice for our program," Gaglione said.

Although the primary function of the EPOS system is registration, Gaglione is attempting to implement a system where students can access their grades over the phone.

"The priority is to get student functions on the system. I'd like some guidance from the students on what they want," Gaglione said.

## Correction

The photo appearing on page 1 of the Oct. 24, 1991 Hatchet was credited incorrectly. The photo was taken by Sloan Ginn.

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## Scholars

*continued from p. 1*

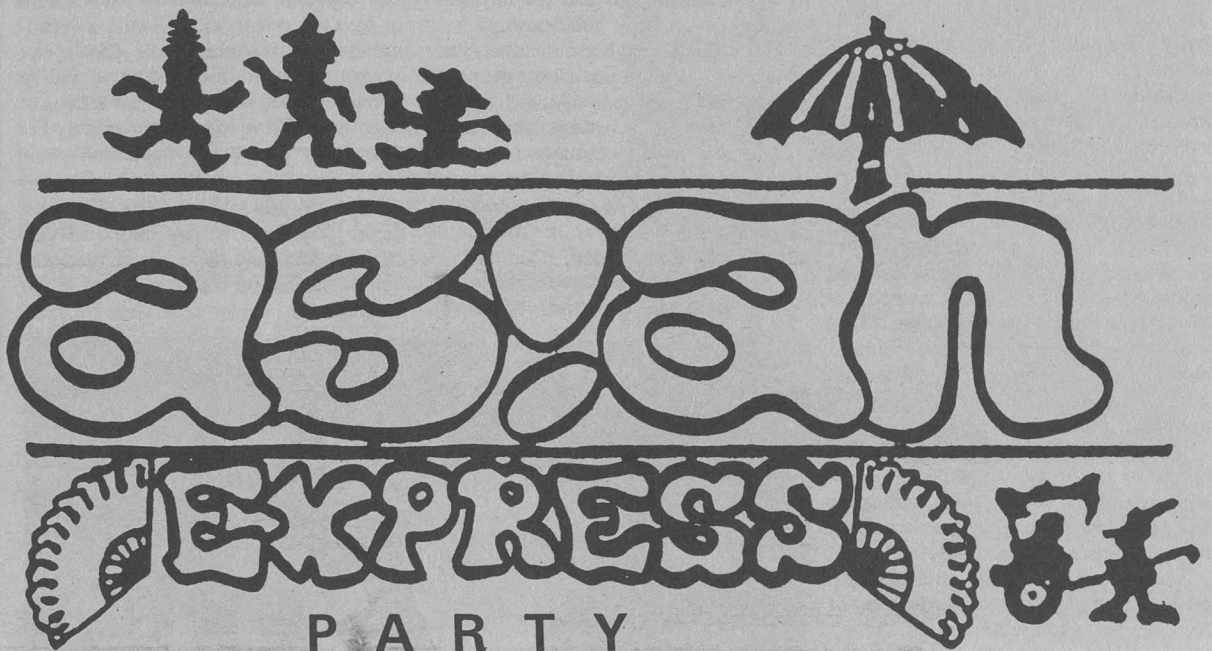
also an honors graduate of Temple University. She pursued further study at Indiana University where she received an MA degree. She began her Ph.D. program at the University of Washington after studying piano for two years at the Peabody Conservatory of Johns Hopkins University.

The program provides for possible employment for Hayes and Hardy at GW after they finish their dissertations. "The students were brought here from other institutions and they are supported by the GW faculty," French said. "If we have the positions open they can fill them. They are first-rate scholars and GW can benefit from having them when they complete their education and if they choose to stay on."

The minority fellowship winners are currently teaching and completing their dissertations at GW. The \$20,000 award can be renewable for another year, if needed, to complete

the degree program of their choice. According to French, the fellowships not only provide a possible future in teaching, but also represent a commitment to diversity that succeeds in drawing more minorities to GW.

French said in respect to stumbling blocks on minority issues and relations, the program can be regarded as a step in the right direction. "The awards provide the means to complete a goal," he said. "The determination and ability were already present, and only needed to be provided for."



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# IMPRESSIONS

## Gun shoots for originality, hits mark

by Maren Feltz

John Frankenheimer has done it again. After cranking out 27 feature films over the past 35 years, Frankenheimer has directed yet another, *The Year of the Gun* that promises to challenge his earlier successes and any other movie currently at the theatres.

Frankenheimer is perhaps best known for his penchant for terrorist-espionage-action films like *Black Sunday*. *Year of the Gun* is no exception and is a brilliant testimony of Frankenheimer's mastery of the suspense-thriller. In a recent interview, Frankenheimer said the story, adapted from the book of the same title, appealed to him because of its mystique. "This was a very different, different movie to make," Frankenheimer said. "Which is good," he added. "You try very hard not to repeat yourself."

*Year of the Gun's* originality is in fact one of its strengths. It tackles a subject still unfamiliar to American audiences and gets closer to unique than anything recently produced in movieland.

The film tries to please all the people all the time and nearly succeeds. *Year of the Gun* is stocked with powerful actors and an almost perfect recipe for violence, danger, politics, betrayal, sex and romance. It attempts to satisfy the moviegoer's recent hunger for violence, but escapes the gore of surprisingly popular blood and guts, shoot-em-up stories. "I wanted to show violence in an ugly way . . . but not in a gory way," Frankenheimer said.

He scores major points in originality for taking us to Rome and a relatively unexplored conflict — instead of to Vietnam or some other exhausted source for military violence and revolution. *Year of the Gun* fits the bill with its story about the late '70s revolution in Italy and the terrorist activities of the youth-oriented revolutionary group, the Red Brigade.

The story revolves around an American journalist, David Raybourne

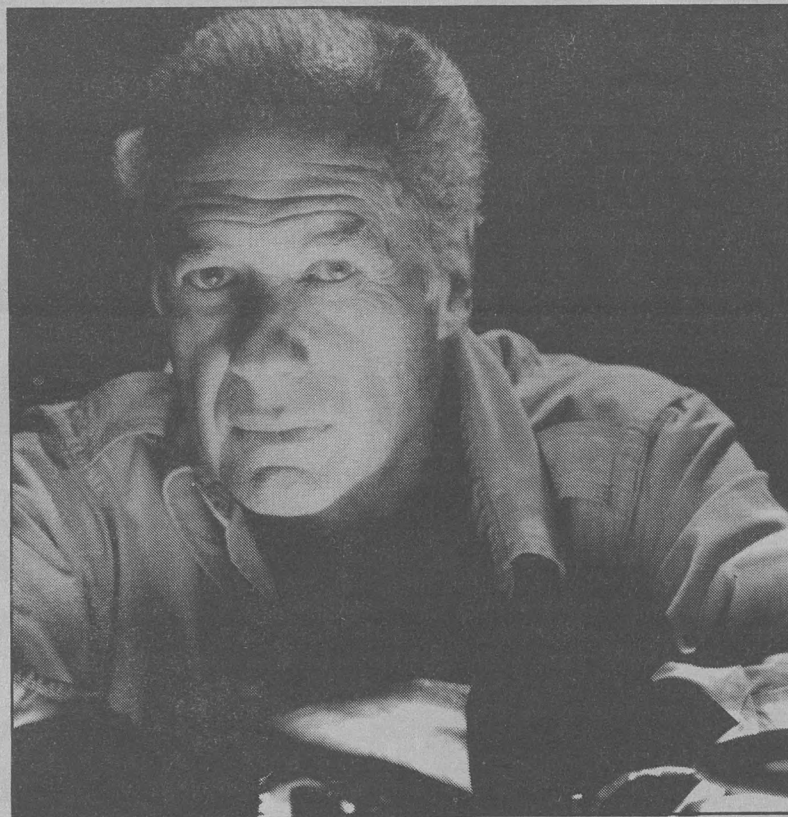
(Andrew McCarthy), who lives abroad in Rome. Raybourne is in love with a divorced Italian bourgeois, Lia Spinelli (Valeria Golino), but because of the dangers in Rome and threats from Lia's ex-husband, the two are forced to be clandestine in their relationship.

Meanwhile, Raybourne meets the attractive American photographer, Alison King (Sharon Stone), whose award-winning photographs have splashed the cover of major American news magazines, including *Time* and *Newsweek*. While the attraction between the two is great, the meeting is almost fatal in the end.

The acting of these three is one of the film's greatest strengths. McCarthy

in Rome with an American news photographer much like her own character. Frankenheimer and his crew spent weeks examining documentary footage of '70s street battles in Rome and talking to people who actually participated in them to create as authentic a reproduction as possible in the film's riot scenes. Even the kidnapping of Italian President Aldo Moro was reproduced in exactly the same location in exactly the same way it actually happened.

"The audience comes in wanting to like the film and trusting you to entertain them. You can't betray that, and you can't shatter their belief in the universe you've created for them on screen. Even something as minor as a phony accent



*Year of the Gun* becomes John Frankenheimer's 27th feature film.

departs from the youth-oriented roles of his earlier films like *Mannequin*, *Pretty in Pink* and *St. Elmo's Fire* and takes on the more serious, albeit naive character of Raybourne. Golino, already well known in Europe, is best known to American audiences for her role in *Rain Man*. She will become a more familiar face due to her role as David's lover. Golino's breathy voice and dark features play in perfect contrast to Stone's light hair and fair skin, emphasizing the opposing love interests in the film and David's vastly different feelings for each of them.

Stone herself almost always seems a natural in her portrayal of the young American photojournalist abroad. Her character is a curious blend of professionalism, aggressiveness and naivete. She is very frank and direct, but sometimes her innocence crosses over into stupidity and it seems a miracle she hasn't gotten herself killed.

Frankenheimer is a director known for his meticulous attention to detail. Before filming, Stone spent two weeks

can betray an audience's trust," Frankenheimer said.

The director took this trust to great lengths in the casting and filming of *Year of the Gun*. Although he admits to being tempted to change historical facts to enhance the story, he says the Italians forbade it, insisting that reproduced street battles and especially the kidnapping scene be accurate. The kidnapping was filmed so precisely that even the same model and color of car used by the kidnappers was used in the movie.

The site of the kidnapping was just one of 71 filming locations, besides studio sets. Despite such a high number of filming sites, the entire film was shot on location in just more than two months. The fantastic scenery of Rome enhances the suspense and suspicion in the story, with its dark buildings and narrow alleys. "I didn't want to show a picture perfect Rome," Frankenheimer said. "Instead I wanted to show the city as it's seen by people who live and work there. I tried to make the city a character in the film."



V. Golino as Lia Spinelli

Frankenheimer said Rome was a very difficult city to film in due to traffic congestion which made traveling between sites cumbersome. Other complications included uncooperative weather and the weakening U.S. dollar. Frankenheimer has a broad base for comparison from his vast experiences filming in foreign countries including France, Hungary and Afghanistan.

While Frankenheimer said he adhered pretty closely to Michael Mewshaw's book, for the first two-thirds of the film, he said he made significant changes in the story's conclusion. With the final scenes of the film, Frankenheimer skillfully incorporated humanistic themes of betrayal and compromised morals, and underscores how differently the two main characters were affected by the same incident.

Frankenheimer has taken a good story and added all the necessary strengths to create a great movie that has enough of a message to stick with you after you leave the theatre, and maybe even make you want to go back and see it again.



S. Stone as Alison King

## Phoenix, Idaho: weird duo

by Chad M. Miller

Of course, *My Own Private Idaho* is also the name of a B-52's song. The question here is: is that all it ever should have been? Gus Van Sant, the much acclaimed independent American director, writer, producer, seems to think otherwise — his film of the same title has recently hit the silver screen.

Throughout the film, which grafts the essence of Shakespeare's *Henry IV* onto the lives of two male prostitutes (River Phoenix and Keanu Reeves), the audience is hit by a barrage of images that bounce off the screen as giant pieces of an elaborate, colorful jigsaw puzzle. However, by the end, one can't help but feel several key pieces have been left out, purposely withheld so as to provide this film with an aura of incomprehensibility.

Still, something has to be said in appreciation of this daring story. Phoenix is firmly convincing in his roadmap-eyed, ever-drowsy role as a male prostitute, cursed by sudden seizures of narcolepsy (a condition characterized by attacks of deep sleep.) The opening scene is indicative of the types of characters and disturbing images that compose this film. Phoenix's character is midway through receiving a blow job from one of his customers, and as his gasps grow quicker and quicker the camera moves in on his face closer and closer, until right as he climaxes when we cut to an endless stretch of road (presumably in Idaho), where a house drops out of the wide blue sky and shatters on the pavement. Is this supposed to be funny? I don't think so, but I laughed out loud.

Anyway, one of the things that makes this film such a tempting diversion is its visual originality. Van Sant's direction (reminiscent of his *Drugstore Cowboy*) gives the film exactly the sort of sleepless, wide-eyed paranoia we suspect the characters themselves experience.

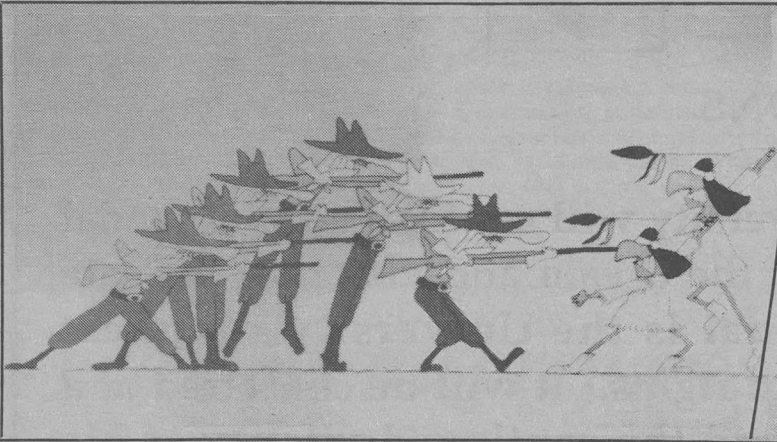
*My Own Private Idaho* is a difficult film to wholeheartedly recommend. It's not so shocking as its subject might suggest, it's not offensive, but it is definitely on a different wavelength. For those who know Shakespeare, this film could be a good example of his impact on modern society. For others less literate, *Idaho* offers a profoundly different look on how and why we choose the friends we do. For every person who is willing to rob you blind, there is another who is willing to help you without any questions asked.



A. McCarthy as David Raybourne



# ARTS & FEATURES



## Animation fest offers laughs, free barf bags

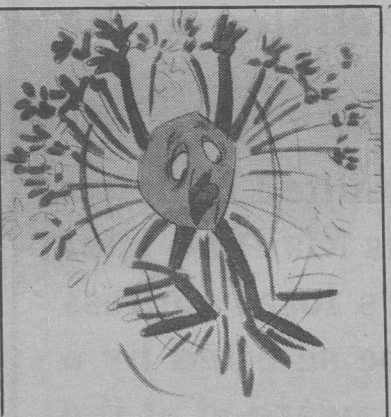
by Danielle Noll

If you're bored of the same predictable storylines and cardboard characters Hollywood dishes out every week, then you need walk no further than the Key Theatre in Georgetown to satisfy your hunger for truly original and creative material. The Festival of Animation serves cartoons in all shapes, sizes and types of humor, whether your taste is normal, wacky or just downright disgusting. It would take several pages to describe each of the 20 films on the menu, but here are a few to whet your appetite.

Everyone's childhood favorite, *Mother Goose*, begins the evening with three nursery rhymes illustrated in gruesome detail. The cartoon, which features black and white sketches and off-the-wall humor, garnered the Student Academy Award in 1978.

*Grasshoppers* is a colorful, tongue-in-cheek rendition of several of the most important moments in history, beginning with mankind's invention of fire and continuing until somewhere in the 20th century. The scenes move so fast it's almost like watching a film in fast forward. But if you watch closely, you might be able to catch the sarcasm in each episode.

If you're looking for a creative and imaginative cartoon with a unique



storyline, *Balloon*, Ken Lidster's world premiere, is the recommendation of the day. In a mere 12 minutes, computer and clay animation fuse together to illustrate the tale of a little girl who falls into the trap of a nightmarish wizard. Lidster, however, proves to be the real magician, as his characters come to life and his vivid images dance across the screen. He also does a wonderful job of using music and visual effects instead of dialogue to tell his story.

For those of you seeking to enhance your intellect in the popular field of smooching, *How to Kiss* is the perfect how-to manual we've all been waiting for. In less than seven minutes, Bill Plympton will coach you in the fine arts of kissing, using his characters to demonstrate some of the popular techniques. Best of all, you can take notes in the dark without feeling embarrassed or ashamed.

In the second half of the show, learn about the various modes of time travel from simulated firsthand experiences. Nick Park, who captured the Oscar for Best Animated Short Film in 1990 with *Creature Comforts*, (also featured in the show,) introduces two more clay characters to his zoo with *Grand Day Out*. The journey for a man and his loyal best friend begins when the two decide to take a "cheese holiday" and travel by rocketship to the moon, which, as every-

one knows, is made of cheese. In one humorous episode after another, Grimot the dog proves to have more intellectual prowess than his owner, who seems to have lost a marble or two.

In *The Housekeeper*, a plain, hunchbacked old woman becomes the savior of the modern world when she travels back into time and prevents the Titanic and Hindenburg disasters. By simply asking Adolf Hitler, "Is it true that you only have one ball?" she reduces the charismatic leader to a weeping wimp, thus preventing his rise to power in 1933.

Perhaps the most bizarre cartoon in the festival is *Deadsey*, which contains dark, warped images and echoing voices and illustrates the life of a very disturbed man — similar to your worst nightmare. While it wasn't the best film, its technique was unlike any other.

Obviously, the choices on the menu are many and the festival is sure to please, regardless of your taste in films. If all this hasn't yet convinced you to line up for tickets outside the Key Theatre, perhaps it's worth mentioning the *real* reason some people would go: at the end of every 9:30 and midnight show, there are three "extra-twisted" films, ranging from blood and guts to soft porn. They also pass out free barf bags at the midnight show, which contain illustrations of every slang term for vomiting in existence.

The Festival of Animation runs through Nov. 7 at the Key Theatre.

## Dreamy singer gains alternative fans

by Meredith Fisher

Packs of lip-glossed teenage girls, nymphs I knew too well, wandered aimlessly through the mysterious streets of SoHo. Our romantic city visions had been fed by stylish magazines and film noir chic, and we dreamed of running into Lloyd Cole, the poetic British musician rumored to have recently married an American woman and moved to New York. He would be — we were sure — sitting at a corner cafe with a cappuccino and a book. We would look into the pits of his eyes and see a man not afraid of brute passion, not afraid to cry, not afraid to be vulnerable. The eyes that would murmur ballads when they blink.

*Don't Get Weird on Me, Babe* (Capitol), Cole's second solo album, is divided between Dylan-like rock on the first side which betrays Cole's fascination with America, and the second side — perfect in every way — which places a lone Cole in the middle of a backing orchestra. The delicate notes supporting his voice are elevating and absolutely inspired. The first side is strongest when his emotional lyrics and liquid voice escape the din of multiple guitar overkill. This happens, thankfully, almost all the time.

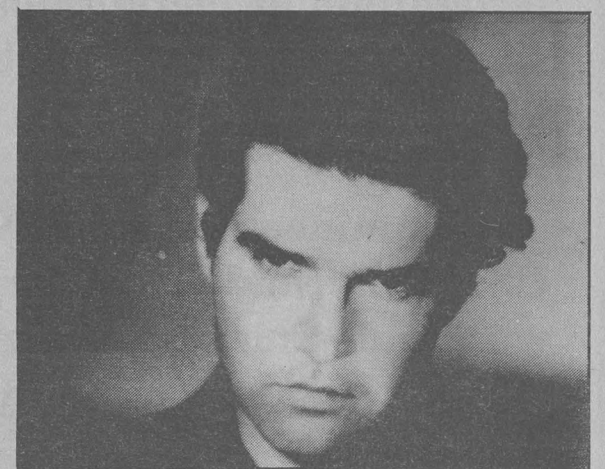
Cole isn't afraid of excesses. The sort of obsessions that would ruin a weaker man only seem to make Cole's music more impassioned. Like an ever-vulnerable child, he recounts tales of too many splintered relationships, too many drunken nights. The lyrical and thematic excesses are joined by sonic excess, layers of sound constructed using multiple instruments.

Cole isn't afraid of confessions, either. "I traded holy water for cheap wine," he sings in "Waterline," a single off his previous solo work. His rejection of traditional religious values continues on the new album in "To the Lions," where he says, "I went to church directly/ The Lord was not there for me... I lost my soul to the mean bartender/ she said I was born again."

The musician has not changed his style radically since his 1989 split with the Commotions, with whom he recorded *Rattlesnakes* (1984), *Easy Pieces* (1985) and *Mainstream* (1987). If his early lyrics were heavy-handed and inaccessible intellectual, lighter tunes such as "My Bag" and "Brand New Friend" earned the band its reputation for a brooding, art-pop sound.

His self-titled solo debut (1990) is generally viewed as a solid transitional work. Perhaps the title of the opening track, "Don't Look Back," is only a coincidence, but its placement as a symbolic statement of Cole's break from earlier style is clear. The tone of the album is strained and uncomfortably self-conscious, birthing a beautiful failure of an attempt to merge smooth lyricism and American rock.

Cole's new album, the title of which comes from a Raymond Carver story, is everything the artist seems to have wanted to convey with his first solo work. The advancement of this second solo attempt is glaringly obvious; it is more consistent, more sincere, more poetic, more balanced. Gone



are the extraneous clichés (such as "life seems never-ending when you're young") and generic, sexy poses plastered over *Lloyd Cole*. Now, one year later, Cole has travelled across the United States and absorbed many of the rural nuances at which he could previously only hint, including a midwestern drawl and increasingly countrified guitar twangs.

With the breakthrough success of "She's a Girl and I'm a Man," the cult of Cole is gaining new members. The hoards of idolatrous young women are being joined en masse by the alternative community. And the pavements of Bleeker Street will soon be filled with hopeful eyes scouring the cafe tables, looking for the cappuccino poet with the child's eyes.

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### CALL FOR NOMINATIONS

On January 15, 1992, The George Washington University will confer a special medal on an outstanding student whose life is a reflection of the dream and vision of the late Reverend Doctor Martin Luther King Jr. This Medal is the University's highest recognition of meritorious service in the field of human rights. It will be conferred at a special convocation celebrating the life of Dr. King and the continued vitality of his ideals.

Nominees for the 1992 Martin Luther King Jr. Medal must be George Washington University students at the time of nomination, enrolled in any division or phase of degree work, full-time or part-time, whose personal attributes and contributions to the life of the campus and/or community reflect such characteristics as:

- COURAGE
- CREATIVE LEADERSHIP
- INTELLECT
- SOCIAL AWARENESS
- LOYALTY AND SUPPORT FOR FAMILY, FRIENDS AND COLLEAGUES

These characteristics may be displayed in diverse ways. However, special attention will be paid to service in the following areas supported by the Martin Luther King, Jr. Center for Nonviolent Social Change: Programs for African American Families in Crisis, Assistance for Single Parents, Voter Education and Registration, Literacy and Basic Skills Training, The Performing Arts, Early Childhood Education, Nonviolent Social Activism, and Corrections. Programs addressing Homelessness, Drug Abuse, and AIDS are additional areas where student service and support may be demonstrated to the committee.

Nominations for the 1992 Martin Luther King Jr. Medal must be submitted by letter of recommendation to the Dean of Students Office (Rice Hall 401, Campus Mail) no later than Friday, November 22, 1991. The letter should include the nominee's local address and phone number. The Martin Luther King, Jr. Medal recipient will be selected by a panel composed of student, faculty, and staff representatives and will be awarded at the 1992 Martin Luther King Jr. Convocation.





## Clinic offers immunizations

The Student Health Service will be offering a special immunization clinic Thursday, Oct. 31 from 2 to 4 p.m. in Marvin Center 405 as part of National Adult Immunization Week. The clinic is being held to counter the rising number of measles cases that have occurred over the last decade.

Director of Student Health Isabel Kupersmidt said she believes many people, especially younger people, stopped seeing vaccination as a necessary precaution.

The immunization is needed for more than health reasons, however. She said immunization is required for all college

students under the age of 26. The D.C. Immunization of School Children Act requires all students in that age group to provide documentation of a current tetanus/diphtheria booster and immunity to measles, mumps and rubella (MMR).

A University Relations press release says immunization is defined as two MMR vaccinations or documentation of immunity by blood tests. Without compliance with the law, students will not be able to preregister or register for spring classes.

Kupersmidt said both GW and Howard University had a 99 percent

immunization rate before the new law was enacted. "That is almost unheard of," she said, adding that because of the high percentage, the D.C. Department of Health provided GW with 300 doses of MMR vaccine. This donation will allow for \$5 vaccinations on a first-come, first-served basis, she said.

Kupersmidt also said there is a chance that Public Health could give Student Health extra doses of the vaccine, but students should not count on the new batch.

-Collin Hill

## Vista Federal prepares for Oct. 31 shutdown of D.C.-area branches

Three of the five Vista Federal banks in the Washington, Maryland and Virginia area have been closed in an effort to cut operating costs, according to a Vista Federal representative.

The D.C., Bethesda, Md. and Manassas, Va. branches will close Oct. 31 while the main office in Reston and the Fairfax, Va. branch will remain open.

The decision to close the three branches was made Sept. 20, the Reston branch representative said. She said there had been no problems that preceded the closings and that they could not have been anticipated before the date the decision was made.

She could not provide any information on the number of automatic teller machine card-holders who will be affected by the closings.

The representative said the fact that many students may have cards in the D.C. and Maryland area did not play a role in the decision to close the branches. She specified that all

Vista customers are treated equally.

Vista Federal attracted many students to their booth at the Colonial Inauguration sessions this summer because of attractive account offerings. The bank's first checking plan features free use of any ATM machines, no required minimum balance, unlimited check writing and no monthly fee. Their second checking plan offers 5.25 percent interest on a \$1000 minimum balance, unlimited checking and free use of any ATM. Vista Federal had been especially convenient for students because of its location at 1901 K St.

One student Vista Card holder said he went to Vista Federal over other area banks "because it didn't cost anything." He noted that Vista Federal did provide sufficient notice from the bank regarding their closing.

The Vista representative said the bank is encouraging Vista Federal members to continue banking by mail.

-Maren Feltz

## Disabled students to heighten awareness

by Paul Connolly

Asst. News Editor

Disabled Student Services is sponsoring Disability Awareness Week this week to promote an understanding of students with disabilities, according to program coordinator John Benison.

Programs will be held throughout the week, focusing on those with mobility disabilities, as well as students who are blind and deaf. The programs include:

● Monday evening at 8 p.m. "I Didn't Hear That Color" will be performed at Lisner Auditorium. This Robert Daniel play relates actual experiences of black deaf people. The play will be performed by an all black, deaf cast in American Sign Language, with a voice interpreter for the hearing audience.

● Tuesday afternoon from 2 to 5 p.m. "Take a Walk on the Wild Side" will be held. The event is an "obstacle course" designed for non-disabled students. Participants will have to maneuver around campus in a wheelchair to certain destinations to get a prize. Benison said this experience will give other students a better understanding of challenges presented to disabled students in everyday life.

● Wednesday, civil rights attorneys will speak at a forum discussing the Americans with Disabilities Act. The talk will focus on how the legis-

lation affects disabled citizens. There will also be an American Sign Language Poetry recital Wednesday evening.

● On Thursday, a safe-sex program called "The Joy of Latex" will be held. Also on Thursday is a program focusing on disabilities that impair communication, such as hearing, language and speech disabilities.

● Friday night, the activities will wind down with a performance of "Death by Accommodation," a take-off of the nationally-acclaimed "Shear Madness." The new version features actors with disabilities.

Benison stressed that the purpose of the events are not to induce pity from participants, but to help them better understand the situation of disabled students. "We don't want a feeling of sympathy... we just want them to realize some of the extra challenges we face," Benison said. "We can do just about anything else (other people) can do. We just need extra time to do it."

Benison said he hopes the week will make stop people from staring or making rude comments to disabled persons and help them understand the situation better. "We're not these freaks of nature," he said.

Participation at the events is important to the University community, Benison said. "It's the only minority you can join in a moment's notice," he said.

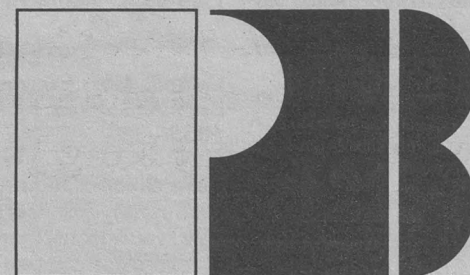
THE GEORGE WASHINGTON UNIVERSITY PROGRAM BOARD PRESENTS

# Yugoslavian Ambassador DZEVAD MUJEZINOVIC

Monday, October 28  
Marvin Center Room 404  
7:00 pm

A Political Affairs Event by  
• Program Board •

For more info., call PB at  
994-7313



Program Board

THE GEORGE WASHINGTON UNIVERSITY



# Campus Highlights

October 28-November 3

Campus Highlights is a calendar of events at GW. Submissions for upcoming week must be turned in to GW Information Center (Marvin Center, 1st floor) no later than preceding Wednesday at noon.

MONDAY, OCTOBER 28

**AKA Bake Sale.** Fonger Hall Lobby, 11am-4pm. Fresh baked goodies & treats. Sponsored by Alpha Kappa Alpha Sorority, Inc., Mu Delta chapter. Info: 676-2409 (Christine).

**Informal New Testament Greek Reading Group.** Building O 202, 12:30-1:30. Free. Bring your lunch & copy of Greek New Testament, Book of Daniel, or text will be supplied. Info: 994-6326 (Professor D. Wallace) or 994-6125 (Professor E. Fisher).

**Bell Atlantic.** Academic Center T509, 7pm. Sponsored by Career & Cooperative Education Center. Info: 994-6495.

**Turkey & the EC: Future Prospects & Problems.** Marvin Center 410, 6pm. Dr. Ayfer Bakkalcioglu, Former Director of Cultural Studies & Dissemination of cultures at UNESCO. Sponsored by Euro-Club & Turkish Student Association. Info: 676-2030 (Ozan).

**Strategic Factors in Presidential Elections: Images, Ideas, & Ideology.** Fonger Hall 103, 7-8:15pm. Jim Pinkerton (Bush '88), Bill Gallston (Mondale '84), Elaine Kamarck (Mondale '84). Info: 994-5852 (Greg Lebel).

**"I Didn't Hear That Color."** Lisner Auditorium, 8pm. \$5. Sponsored by GW's Disabled Student Services, Office of Campus Life, & Black Peoples' Union. Info: 994-8250.

TUESDAY, OCTOBER 29

**Latvia's Future: What are Economic, Political, Military & Social Problems?** Marvin Center 404, 6pm. Mr. Ojars Kalnins, Public Affairs Liaison, Embassy of Latvia. Free for Euroclub members. Non-members, \$1. Sponsored by Euroclub. Info: 994-2250 (Christine).

**Pre-Med Society General Meeting.** Marvin Center 402, 5-6:30pm. Sgt. Smart, Airforce, will speak on recruitment & ways of financing Medical Schools. Info: (703) 528-3452.

**Letters & Resumes Workshop.** Academic Center T509, 5:30-7pm. Sign up in advance. Info: 994-6495.

**National Instruments Information Session.** Academic Center T509, 7-9pm. Sign up in advance. Info: 994-6495.

**Womens Issues NOW!!** Marvin Center 425, 8pm. Planning events & actions meeting. Info: 994-7201.

**Lenny Kravitz in Concert.** Lisner Auditorium, 8pm. \$18.50 w/GW ID @MC Newsstand, \$22.50 @TicketMaster Outlets/PhoneCharge 432-0200. Sponsored by GW Program Board & Cellar Door Productions. Info: 994-7313.

WEDNESDAY, OCTOBER 30

**Artist in Residence Program.** Marvin Center, H St. Terrace, 11am-2pm. Mask Making Contest. \$50 prize for best mask. Info: 686-7745.

**Lisner At Noon: Eve Kornhauser, Mezzo Soprano.** Lisner Auditorium, 12:15pm. Free. Hebrew Art Songs. Info: 994-1500.

**GWU Toastmasters Club.** Marvin Center 501, 12:15-1:15pm. Improve speaking skills in supportive atmosphere. All levels of public speaking. All welcome. Info: (703) 685-7357.

**Effective Interviewing Workshop.** Academic Center T509, 2-3:30pm. Sign up in advance. Sponsored by Career & Cooperative Education Center. Info: 994-6495.

**Theater Night with "Shear Madness."** GW University Club/Kennedy Center, 5:30pm. \$45 per person includes dinner, transportation to/from Kennedy Center & orchestra seat ticket. Info: 994-9316 (Club Marketing Department).

**"Wooden Teeth" Editorial Meeting.** Marvin Center 431, 7pm. Art & Literary magazine. Info: 483-7082 (Elisa).

**Golden Key National Honor Society General Meeting.** Marvin Center 402, 7:30pm. Dr. Sal Divita, special guest, speaking on Life Planning. Info: 994-6555.

**NU SKOOL JAM: DC Talk.** Lisner Auditorium, 8pm. Newsboys, Heather & Kirsten, & the Dynamic Twins. \$14 w/GW ID @MC Newsstand; \$18 @TicketMaster Outlets/PhoneCharge. Info: (703) 683-1900.

THURSDAY, OCTOBER 31

**Artist in Residence Program Mask Making Contest.** Marvin Center Ramp, 11am-2pm. \$50 prize for best mask. Info: 686-7745 (Tiffany Fugere).

**ISS Halloween Coffee Hour.** Strong Hall Lounge, 4-8pm. Prizes & candy. Come in costume, if you dare. Info: 994-6864.

**Artist in Residence Program Opening Reception.** Marvin Center, Colonnade Gallery, 5-7pm. Info: 686-7745 (Tiffany Fugere).

**Lesbian & Gay Peoples' Alliance Weekly Discussion Group.** 2131 G St., NW, 7:45-9pm. Info: 994-7590.

FRIDAY, NOVEMBER 1

**Catholic Mass (Newman Foundation).** Lisner Auditorium, 12:15pm. Info: 676-6855.

**Delta Gamma Sorority Anchor Splash Fund-raiser.** Smith Center Pool, 8-11pm. Free. Male teams from Residence halls & fraternities compete in various pool relay races. Synchronized swimming & Mr. Anchor Splash Pageant. Info: 333-4519 (Shilpa Desai).

ANNOUNCEMENTS

**Peer Tutoring Service** is recruiting tutors, re-activating tutors, & accepting tutees at Community Resource Center. Marvin Center Ground Floor. Info: 994-1478.

**"Ski for Credit."** Recreational sports & HKLS are offering two credit course from January-March. Students may register for course during spring pre-registration period or elect to participate in spring break ski trip only. Info: 994-6251 (Recreational Sports).

**Drop-In Recreational Soccer.** Smith Center, Thursdays, 9pm-midnight. Get your kicks this fall playing soccer! Info: 994-6251 (Recreational Sports).

**Looking for Someone to Play Tennis, Racquetball or Squash with?** Drop by Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

**Free Aerobics Classes.** Smith Center, Monday-Friday, noon-1pm; Monday, Wednesday, Friday, 5:30-6:30pm and; Tuesday & Thursday, 6-7pm. Info: 994-6251 (Recreational Sports).

**Pink On-Campus Interview Sessions.** On-campus interviews will be held October 28-November 1, & November 4-8. Info: 994-6495.

**Purple On-Campus Interview Sessions.** Tuesday, November 5, results of bids mailed. On-campus interview sessions will be held November 11-15. Info: 994-6495.

**Penny Drive for Sickle Cell Anemia.** Please Donate your pennies & any other extra change you can spare. Look for penny boxes at Leo's Deli, Milo's, Marvin Center Newsstand, GW Bookstore, & Georges. Sponsored by Alpha Kappa Alpha Sorority, Inc., Mu Delta Chapter. Info: 676-2409 (Christine).

**Senior Sitings for Yearbook Senior Pictures.** Marvin Center 422 (Yearbook Office), 8am-6pm, November 11-22, daily. \$5 sitting fee. Info: 994-7563 (Mohab).

**Artist in Residence Program.** Marvin Center, Colonnade Gallery, October 31-November 23. All work must be submitted by October 21. Info: 676-7745 (Tiffany) or 994-8401 (Carmina).

**Travel Free the Winter!** Smith Center 128. Free food, free accommodations, free skiing, & lots of Fun! If this sounds appealing, call Aubre Jones in Recreational Sports. Info: 994-7546.

**3-on-3 Basketball Tournament.** Wednesday, November 6, Smith Center 128. Entry forms were due October 24. Info: 994-6251.

**Recreational Sports Racquetball Tournament.** November 15-17. Entry forms are due November 6. Info: 994-6251 (Recreational Sports Office).

**Travel Free This Winter!** Free food, free accommodations, free skiing, & lots of fun! Contact Aubre Jones in Recreational Sports. Info: 994-7546 (Recreational Sports Office).

## GW'S LISNER AUDITORIUM HIGHLIGHTS

GW's DISABLED STUDENT SERVICES presents

**"I DIDN'T HEAR THAT COLOR" THIS MON. 8 PM**

TICKETS \$5 - CALL 994-8250 PARTICIPATE IN DISABILITY AWARENESS WEEK

GW's PROGRAM BOARD with CELLAR DOOR presents

**LENNY KRAVITZ in concert THIS TUES. 8 PM SOLD OUT**

THE GEORGE WASHINGTON UNIVERSITY PRESENTS

**LISNER AT NOON: EVE KORNHAUSER, mezzo-soprano "HEBREW ART SONGS" THIS WED. 12:15 PM**

Concert is FREE - bring lunch & a friend

WAMA with CELLAR DOOR presents

**NU SKOOL JAM: DC TALK with Newsboys, Heather & Kirsten & The Dynamic Twins**

GW ID DISCOUNTS at the Marvin Center Newsstand Tickets at all TICKETMASTER outlets & Phonecharge (202) 432-0200



COMING NEXT WEEK:

**AN EVENING WITH MADAME F WED. NOV. 6 8 PM**

A music-drama based on true life accounts of performing artists who survived Auschwitz

STUDENTS \$5 at the Newsstand; \$12 w/other GW ID TICKETS at all TICKETMASTER outlets and PhoneCharge (202)432-0200

LISNER'S 24-hour concert line: (202) 994-1500

• Produced by the Office of Campus Life •

**I DIDN'T HEAR THAT COLOR**  
Monday, 8:00 pm  
Lisner Auditorium



# SA boxes available for other groups' use

by Oscar Avila  
Hatchet Staff Writer

The wooden boxes donated to the Student Association last year to collect Academic Evaluations will now be available for other campus groups' use, according to SA Chief of Staff Matthew Moog.

Moog said the boxes are "a good concept," but various problems have caused the SA to scale down their use and offer them to groups such as the Residence Hall Association, which is using them for its magazine drive.

For example, some of the approximately 50 boxes were donated with no slots at the top and had to be fixed by Marvin Center maintenance staff, Moog said, adding that others had poorly constructed hinges and clasps.

"The boxes were falling apart. They were in really bad shape," Vice President for Academic Affairs Monica Risam said.

The SA also had to purchase costly individual locks for the boxes or risk theft of the evaluations, Moog said.

"The AE surveys are supposed to be

confidential and you risk that confidentiality if you leave the boxes unlocked," he said.

Another problem for the SA, according to Moog, was that many students were throwing trash and other items into the boxes.

Although some boxes remain at various locations, others are being stored in the SA office and elsewhere for use by other student groups.

The boxes are being affixed with an SA logo and will now be available for general use, not just for Academic Evaluations and tests for the test file. Moog said the SA did not want added expenses from the boxes.

"I'm happy they were donated," Moog said. "I'm hoping that we don't have to pay to keep them."

Moog said having students bring Academic Evaluations to the SA office instead of relying on the boxes should increase the number of surveys returned. "It should increase how many we get back because we won't risk losing them if someone dumps trash (in the boxes)."

## Breakfast proved not economical in MC

by Sam Silverstein  
Hatchet Reporter

A three-week long experiment of serving continental breakfast at Colonial Commons suggests it does not make economic sense for the Marvin Center facility to operate during the early morning hours, according to Director of Auxiliary Services Julius Green.

"The experiment revealed basically the reason we had closed the Commons before," Green said. "On the average, fewer than 100 people eat there each day," he said. Green said about 300 eat at Thurston Hall for breakfast.

Colonial Commons stopped serving breakfast on weekdays last spring because only a small percentage of meal plan participants used the Marriott dining center in the morning. However, it was reopened for a three-week trial period with continental fare because students complained Thurston was too far out of the way.

Weekend brunch, which begins at 9:30 a.m. on Saturday and Sunday, remains unaffected by the changes.

Green said the experiment showed less than five percent of the approximate 2000 people on the meal plan ate breakfast at Colonial Commons on a given day during the trial.

"My recommendation is that the operation be closed in the morning and that the majority of students (on the meal plan) should not subsidize those who eat breakfast," Green said.

He said an average of less than 30 students per hour ate at Colonial Commons during the trial period, but he would review the figures to determine if most people tend to eat during any particular block of time. He suggested the facility might continue serving continental breakfast on a reduced schedule if it seems most people eat around the same time.

Colonial Commons will remain open from 7 to 10 a.m. until the Joint Dining Services Board decides whether to keep the dining center open when it meets Nov. 6.

"The board was not able to make a decision at the last meeting . . . we're hoping to have all options discussed at the next meeting," JDSB chair Mike Ianniruberto said. He added that the JDSB is looking into other options for meal-plan students.

Regardless of the board's decision, the three employees who operate Colonial Commons during breakfast will remain employed by Marriott, Green said.

## RHA awards plant money to Thurston

The Thurston Hall Council was presented with a \$350 check from the Residence Hall Association Sunday night for the money that was raised during a plant sale earlier this month.

"For the last four years we have done a plant sale to raise money to supplement our budget," RHA President Chris Ferguson said. "We (have a) sale at Thurston and the ground floor of the Marvin Center. They (Thurston) get to

keep half (of the profits) of what they sell," he added.

Last year the sale raised a total of \$1000 and this year's event raised \$1900, surpassing the \$1200 goal, Ferguson said.

"I'm extremely pleased with fact that we almost doubled last year's amount," Ferguson noted, adding, "I hope it's a good indication of what's to come."

-Wayne Milstead

## CIA

continued from p. 1

which are from students. While Mansfield said recruiting is forbidden for the officers-in-residence program, he also said he could not discuss the number of students the CIA recruits at

GW for other programs.

When the speakers finished, some rally members went to the Career and Cooperative Education Center — where CIA representative Paul Huff was recruiting — to present a statement, Sigal said. The CCEC has promised to respond to the PSU demands, he added.

According to Sigal, the PSU demands that GW sever all connections with the

CIA. "You have to demand change (or) it is not going to happen."

The PSU has plans for future events to keep the CIA an issue, Sigal said. "We're going to try get the CIA off campus," he added.

Members of the Young Americans for Freedom organized a counter-rally. YAF Vice Chairman Scott Lauf said he didn't think the PSU's protest represented a majority opinion on campus.

Starting costs for both the educational program and the Campus Watch itself have been estimated at approximately \$7000, most of which will go to buying walkie-talkies for the volunteers, according to Kwitken. In addition, each volunteer will be equipped with a reflective windbreaker, an industrial flashlight and a whistle.

The committee is presently seeking funding not only from the Student Association and the University itself, but also from the Foggy Bottom Association.

"It's a non-intervention program," Kwitken said. "Volunteers are taught to prevent and report crimes, not interrupt them. But we hope people will get involved with the organization, with money and with time."

## Watch

continued from p. 3

for the group, Kwitken said he hopes they will eventually break off into an organization separate from the Greek-letter organizations. "It will always be associated with the Greeks, because that's where it started, but it's open to everyone," he said.

The fraternities on campus have been asked to donate 10 hours a semester, while the sororities, which are fewer in number, have been asked to donate 15 hours to make up the difference.

However, Kwitken added, there are still four nights left open during the next semester.

"We encourage any student group who can get 10 people together next semester to volunteer. It will be opened to any student group," he said.

In addition, the Campus Watch program will offer a night of "street-smart training" both to GW and to the Foggy Bottom community at large. The program, developed with input from the University Police and the Metropolitan Police Department, will be a mini-course on safety and awareness in the city. It will be administered by volunteers from the organization and from the Order of Omega, a Greek leadership honor society.

## DISABILITY AWARENESS WEEK

October 28 -  
November 1, 1991

THE GEORGE WASHINGTON UNIVERSITY  
WASHINGTON, DC

A program of Disabled Student Services  
Division of Student and Academic Support Services

### Monday, October 28

9:30-11:00 am	<i>Women with Disabilities</i>	Marvin Center 402
8:00 pm	<i>I Didn't Hear That Color</i>	Lisner Auditorium

### Tuesday, October 29

2:00-5:00 pm	<i>Take a Walk on the Wild Side: Disability Simulation</i>	Marvin Center 405
7:00-8:45 pm	<i>Washington Adult Dyslexic Network</i>	Marvin Center 410

### Wednesday, October 30

9:00 am-Noon	<i>Everything was so Simple Until They Called in the Attorneys: Implications of the ADA</i>	Marvin Center 410
5:00-7:00 pm	<i>Perspectives of Students with Disabilities</i>	Marvin Center 403
7:00-8:00 pm	<i>American Sign Language Poetry</i>	Marvin Center 410

### Thursday, October 31

9:30-10:45 am	<i>Barriers to Communication: Speech, Language, and Hearing Disabilities</i>	Funger Hall 222
1:00-2:30 pm	<i>The Joy of Latex</i>	Marvin Center 413

### Friday, November 1

8:00 pm	<i>A Night of Entertainment</i> featuring a one act play, <i>Death by Accommodation</i> , a sign language troupe, and live music	Marvin Center-Georges
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### Many, many thanks to our generous sponsors:

Black People's Union  
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Department of Athletics and Recreation  
Department of Speech and Hearing  
Department of Teacher Preparation and Special Education  
Diversity Program Clearinghouse  
English as a Foreign Language  
GW Dining Services  
Interfraternity Council

The National Law Center  
Nation's Capital Area Disability Support Services Coalition  
Office of Equal Employment Activities  
Office of Student and Academic Support Services  
Office of the Vice President for Academic Affairs  
Panhellenic Council  
Program Board  
Residential Life  
School of Education and Human Development  
School of Medicine and Health Sciences  
Student Association



# SPORTS

## Kickers maul SBU, score five in 1st half

by Holger Stolzenberg

Asst. Sports Editor

Five first-half goals and sophomore forward Miguel Reyes' hat trick powered the GW men's soccer team's annihilation of Atlantic 10 Conference foe St. Bonaventure, 6-1, Saturday at Francis Field.

Miguel Reyes scored GW's fourth, fifth and sixth goals of the game for the Colonials' first hat trick of the season.

"I had a hat trick in each of my years in high school on the varsity team," Miguel Reyes said. "It means a lot more now, because it is a much harder game than in high school."

Freshman midfielder Marcello Valencia said of Miguel Reyes' feat, "He's coming into his own. He's a good player and with this game his confidence will make a difference."

GW raises its record to 11-4-1 overall, 4-2 in the A-10. The Colonials have only three regular season games before the start of the A-10 Tournament.

GW's offense struck early and often against the Bonnies — the Colonials had 14 shots on goal in the first half while holding SBU to five.

The Colonials converted one of those shots three and a half minutes into the game when freshman left back Moises Reyes brought the ball up the right side of the field and centered it in front of the net. The ball skipped off senior striker Mario Lone to Valencia, who knocked it past Bonnies' goalkeeper Eric Nichols at the 3:25 mark.

GW struck again just over 10 minutes into the game when Miguel Reyes took a shot on goal. His shot was blocked by Nichols, but Lone was waiting for the rebound and he blasted the ball in for his 11th goal of the season.

The Colonials were not content to sit on their lead, though, and scored again little more than a minute later. Valencia and Nichols both chased after a loose ball to the right of the net. Valencia won the race and centered the ball in front of the goal where senior forward Renzo Massa headed it into the open net.

Shortly thereafter, Miguel Reyes put the game away with his personal scoring barrage. It began at the 14:22 mark, when freshman midfielder Stefan Triandafilou passed the ball upfield to Miguel Reyes for a breakaway. Nichols attempted to get in front of the ball, but Miguel Reyes slipped the ball to the right of the goalkeeper.

With a 4-0 lead, both teams made goalkeeping changes — GW substituted senior goalkeeper Chris Yorke for sophomore Robert Christian and SBU goalkeeper Chris Koons replaced Nichols.

Only a few minutes after the switches, the Bonnies got on the board when Matt Walls lifted a centering pass to Mark Annesi, who headed the ball past Yorke at the 35:01 mark.

It took GW only 33 seconds to retaliate. In a scramble in front of the SBU net, Valencia passed the ball to an open Miguel Reyes, who booted it into the

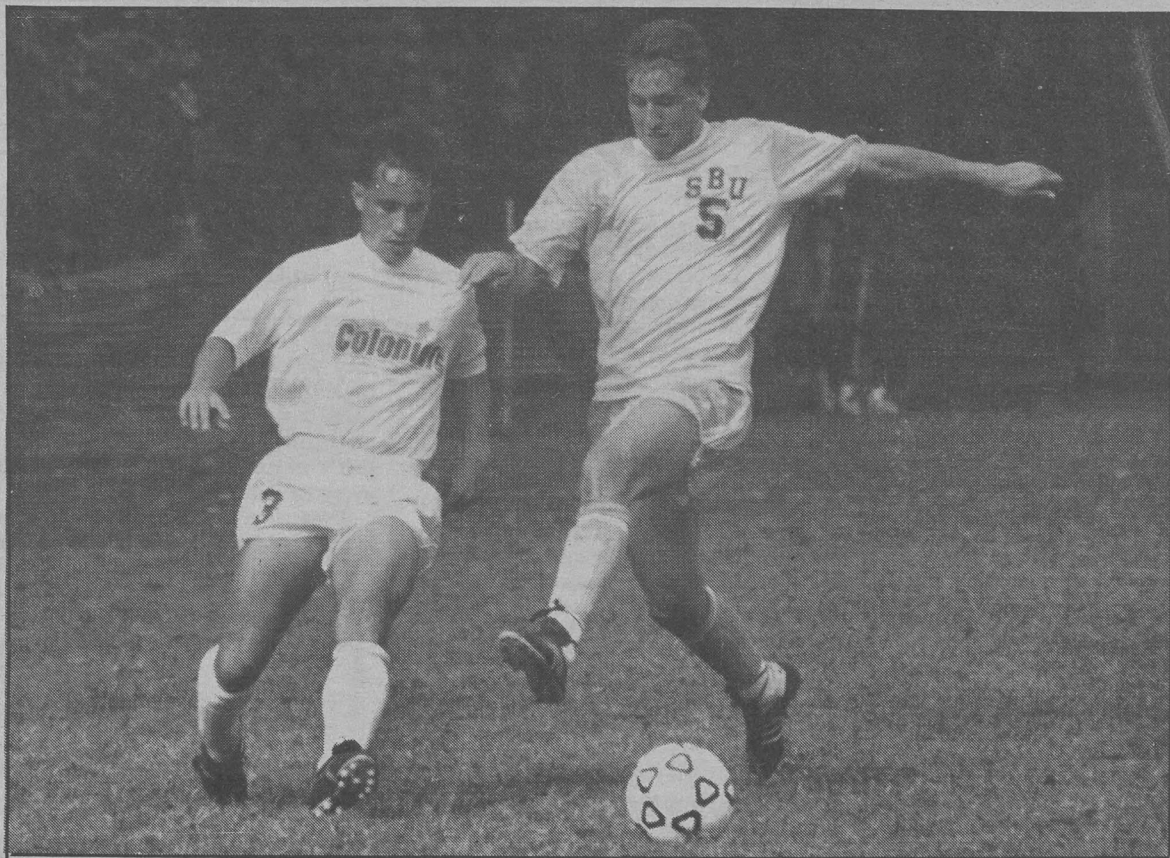


photo by Adam Sidel

Junior back Werner Dasbach did not give St. Bonaventure forwards too many opportunities to get close to the goal, Saturday.

left-hand corner of the net for his second goal of the game.

"We totally outplayed them," Valencia said. "It was good that we got out to a big lead."

In the second half, Lidster rearranged the line-up as Yorke, Miguel Reyes, Moises Reyes and sophomore sweeper Seth Morrison were the only first-half players who returned to start the second

half.

GW took a 6-1 lead seven minutes and 15 seconds into the second half when Miguel Reyes went on another breakaway. Koons went out to stop the attack but the GW forward turned and shot the ball into the bottom right corner of the net.

SBU came into the game with a record of 4-8. "We heard that they

weren't too good, but we were thinking that way when we played Rhode Island and look what happened there," Valencia said. GW lost to URI 1-0 in overtime earlier this year.

**Goals** — The Colonials next travel to Princess Anne, Md. to play the University of Maryland—Eastern Shore, Wednesday at 2 p.m.

## Booters lose to SUNY-Stony Brook; 8-game streak over

by Vince Tuss

Hatchet Sports Writer

Time ran out on the GW women's soccer team's unbeaten streak, Sunday at Francis Field, as a struggling State University of New York at Stony Brook squad (4-11-2) upset the Colonial Women, 1-0.

The loss dropped GW's record to 9-8-1 and broke the Colonial Women's eight-game unbeaten streak.

The Lady Patriots scored on their only shot of the game at 3:45 in the first half as midfielder Sue Scheer took a centering pass from teammate Miki Callahan and put it past GW goalkeeper Kerry Dziczkaniec.

"(Scheer) got in front and volleyed it past me. Usually you send (the ball) back to where it came from," Dziczkaniec said. "On that, you're suppose to stay your ground, so I wasn't expecting (the shot). She was just at the right place at the right time."

GW came out slowly in the first 10 minutes of the game. But after the goal, they buckled down and raised the level of play, trying to get the equalizer. The Colonial Women's offense dominated control of the ball throughout the game, but could not come up with a goal.

"This is just the way the game of soccer goes," GW head coach Shannon Higgins said. "We went out sluggish and they came out right at us. At times we would put (the passing) together, but the finishing wasn't there."

Perhaps more disappointing to GW than the game loss was an injury to forward Cara Eichenlaub. She went

down with a probable ankle sprain with 11:17 left in the first half as she and a Stony Brook defender were fighting for control of the ball in the corner of the Lady Patriots' end.

"I think I just caught my leg in between hers," Eichenlaub said. "She was still running and so (the ankle) got

twisted." Trainer Bev Westerman said they would not know anything definite about the seriousness of the injury until Monday.

The Colonial Women had their longest sustained attack 10 minutes into the first half as Eichenlaub had two

shots cleared by the Lady Patriots while Crissie Snow and Lisa Zifcak both had efforts go just wide of the goal. GW lost another scoring opportunity when a throw-in deep in the Stony Brook zone with 28:53 remaining in the first half went across a wide-open goal mouth, but no one was there to capitalize.

Around the 30-minute mark, GW again had chances to tie the game when Snow had a direct kick sail over the goal and Stony Brook goalkeeper Chris Foley intercepted a centering pass to Zifcak who was standing alone in front of the goal mouth.

GW's defense settled down after the goal, not allowing the Lady Patriots another shot on goal. "I thought the back was very solid. The defense played very well today, but we couldn't score," Higgins said.

The second half brought more of the same for GW's offense as they pushed to score. Sometimes, Higgins said, the team did not allow the play to develop in pursuit of the tying goal. "We were a little bit nervous then and not as composed as we should have been," she said.

GW kept the ball in the offensive end again most of the second half but Stony Brook continually cleared the ball. The Colonials' best chance came with 33:29 left when Suzanne Stragand's pass to a streaking Inga Mathis was long and grabbed by Foley. GW had five shots, one corner kick and one direct kick.

"We were the better team, but it just didn't come out our way," Dziczkaniec said. "We've been working on coming out hard and not take any team lightly, but there are always lapses."

**Kicks** — The Colonial Women have to recover quickly as they next face Virginia, the fourth-ranked team in the nation, in their last home game of the season, Wednesday at 3 p.m.



photo by Adam Sidel

The Colonial Women's Lisa Zifcak (#3) and Marah Clark (#20) converge on a ball against the Lady Patriots.



# SPORTS

## GW's all-freshman singles corps learns collegiate tennis on the fly

by David Weinberger  
Hatchet Sports Reporter

If you look at the GW women's tennis team lineup, the first thing you notice is that all six of the singles players are freshmen. Might this youth and inexperience hurt the team in match play?

It seems not. The Colonial Women are off to an impressive 6-2 record this fall. GW head coach Joe Mesmer said he is pleased with the play of his recruits. "They've all contributed to our early success," he said.

The six freshmen are, in order of seedings — Lisa Shafran, Ellen Novoseletsky, Karina Ramirez, Shannon Cain, Petra Ridlova and Mercedes McAndrew.

Despite the pressures of stepping into the number one singles spot while adjusting to college competition, Shafran has been successful, winning seven of her eight matches while playing mostly against juniors and seniors.

"Sometimes I can see that it frustrates them to be losing to a younger girl," Shafran said. "And I'm just happy that I'm

playing this well against experienced competition."

Shafran's only blemish this season was a loss to Virginia Tech in the ITCA Tournament. That loss was avenged in last weekend's dual match against at Virginia Tech, where Shafran recorded a 6-2, 6-2 victory.

Mesmer said he was impressed with the his number one seed's poise this season. "Lisa has dealt very well with the pressure of playing first singles," he said.

That poise has been matched, if not surpassed, by the Colonials number-two player. Novoseletsky has not lost a match yet this season in singles play. In fact, she has yet to even lose a set in collegiate play. "I'm playing with confidence, and I think that's what's helping me win the close sets," she said.

Novoseletsky said the team's doubles play has played a major role in the squad's success. "Coach Mesmer has really helped us improve as doubles players. He told us that doubles would be the key, and he's been right so far. At the junior level, singles is much more important," Novoseletsky said.

In the Colonial Women's 5-4 loss to James Madison last weekend, GW won four of the six singles matches, needing only one win in doubles to clinch victory. They were swept 3-0, however, and JMU won the match.

"We just had a letdown in doubles," Shafran said, who also plays first doubles with third-seed Karina Ramirez.

The Colonial Women's three doubles pairs is, not surprisingly, made up of mostly freshmen, with senior captain Debbie Blocker the only exception.

Because of the team's strong play to date, the Colonial Women are rated one of the top eight teams in the Eastern region, Mesmer said. They defeated last year's Atlantic 10 Conference champion Penn State, 5-4, and last year's A-10 second-place team, West Virginia.

Mesmer said he thinks his squad could contend for the A-10 championship this year, but no matter where they finish, good times are sure to follow. "I think that if this team stays together, in four year's time they could be top 20 nationally," he said.

## Injuries slow runners at A-10 Tournament

by Collin Hill  
Hatchet Sports Writer

Both the men's and women's cross-country teams finished a disappointing seventh at the Atlantic 10 Conference Championships, beating only St. Bonaventure, Saturday in Bronx, N.Y.

With an inconsistent performance from Tina Kearchner and injuries to Joe Beck and John Murphy, who both fell on the course, GW head coach Joe Zito said the Colonials had a sub-par performance. He had anticipated beating Duquesne at the championships.

"There were gullies running downhill four-feet wide and six inches to one-foot deep," Zito said. Beck twisted his ankle and will sit out next week's meet at Mount St. Mary's, according to Zito.

With Beck out of the picture, fellow freshman Eric Woronick had a chance to shine. He finished 17th in the field and was the second freshman overall behind Darby Reed of DU, who was named the A-10 Freshman-of-the-Year after the meet. Alex Murray, Ryan Barndt, Steve Lynum, Kevin Kraus and George Donnini rounded out the other five GW runners. "We made a decent showing with a pack of freshmen," Zito said, noting that Murray finished fourth among freshmen.

The stars of both the men's and women's teams lacked Woronick's consistency, but Zito said that will come with the experience of running in the middle of the pack. "You have to remember that most of these kids are used to always finishing first (in high school)," Zito said.

Sophomore Stacey LaFleur continued to exhibit steady form, unlike her teammates, finishing first for the Colonial Women and 31st overall. Kearchner finished second among the GW women with a performance she said she wasn't happy with, according to Zito. The rest of the women's finishers were Maggie Finnicum, Maryann Mannell, Maria Morris and Renee Plummer. Zito said he was impressed with Mannell's performance, calling it "a very good showing."

West Virginia won the men's division and Massachusetts won the women's competition. The Mountaineers had the top finishers in both men's and women's with Bob Dunker and Vickey Strum, respectively.

Sprints — The GW runners will compete in the Mount St. Mary's College Invitational in Emmitsburg, Md., Nov. 2. That meet will be preparation for the NCAA Regionals in Pennsylvania, Nov. 16 when the squads compete against 77 other schools.

## Sports briefs

### Crew disappointed

GW crew had a poor showing at the Head of the Schuylkill Regatta in Philadelphia in the men's heavyweight eight, the men's lightweight eight and the women's open eight divisions.

In the men's heavyweight eight, GW came in last of the 61 boats, due to a broken rudder. In the men's lightweight eight, the Colonials placed 21st out of 37 entries, while the

women's varsity boat placed 12th and the junior varsity boat placed 31st in a field of 51.

### Volleyball splits pair with local teams

The GW volleyball team (7-16) split matches this weekend, as they lost at Georgetown 15-13, 15-3, 15-13, Saturday and edged James Madison University in a five-game match 8-15, 17-15, 8-15, 15-11, 15-8, Friday, at the Smith Center.

## Fall Sports At-A-Glance

CURRENT RECORD	LAST GAME	NEXT GAME
<b>Men's Soccer</b>		
11 - 4 - 1	Win, 6 - 1	at Univ. of Maryland,
4-2 in A-10	St. Bonaventure	Eastern Shore
	Oct. 26	Oct. 30
		2 pm
<b>Women's Soccer</b>		
9 - 8 - 1	Loss, 1 - 0	Home vs. Virginia
	State University of New York	Oct. 30
	at Stony Brook	3 pm
	Oct. 27	
<b>Women's Volleyball</b>		
7 - 16	Loss, 15 - 13,	at George Mason
3 - 2 in A-10	15 - 3, 15 - 13	Oct. 31
	Georgetown University	7:30 pm
	Oct. 26	
<b>Men's Water Polo</b>		
12 - 5	Win, 13 - 9	Mid-Atlantic
	Johns Hopkins Univ.	Championship
	Oct. 20	at Annapolis, Md
		Nov. 1-3
<b>Men's Tennis</b>		
1-3	ECAC Team	ITAC Eastern
	Championship	Men's Championship
	at Princeton	at Princeton
	Oct. 11 - 13	Nov. 7-10
	Loss - Yale 5-1	
	Loss - Bloomsburg 4-2	
	Win - Cornell 4-2	
	Loss - Providence 5-1	

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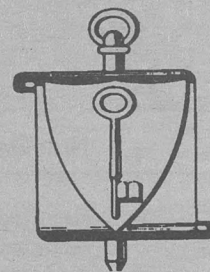
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